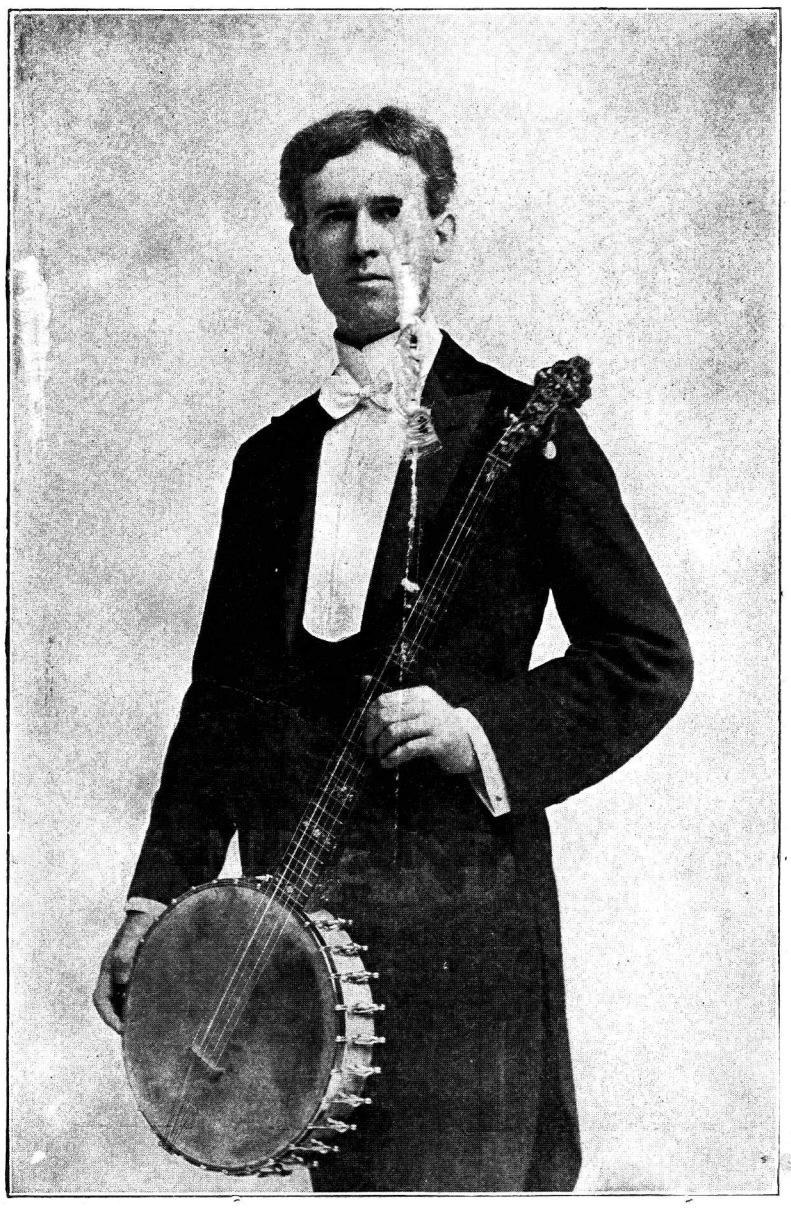
STANDARD COMPOSITIONS

ARRANGED FOR THE BANJO BY

A. A. FARLAND.



HAYDN-Gypsy Rondo, with Piano Acc., $1.00
SCHUBERT-Serenade, with P. Acc., .75
POPPER-Gavotte (No. 2), with B. Acc., .60
YRADIER-La Paloma, with B. & G. Acc. .50
THOMAS-Gavotte from Mignon, with B. & G. Acc., - - - .60
——La Castenara, with B. & G. Acc., 50
DUSSEK-"La Matinee" Rondo, with B. & P. Acc., - - - - 1.00
SCHUBERT-Military March, with P. Acc., - - - - - - 1.00
ROSSINI-Overture, "Wm. Tell" (Last Movement) with P. Acc., 1.00
CHOPIN-Choral Nocturne. Solo only, .50
HAUSER-Wiegenlied. (Cradle Song) with P. Acc., - - - .50
WIENIAWSKI-2d Mazurka. "Kuiawiak" with P. Acc., - - - .60
PADEREWSKI-Minuet, Op. 14, with P. Acc., - - - - - 1.00
CHOPIN-Funeral March, with G. Acc., .60
DANCLA-5th Air. Varied, with P. Acc., .75
SCHUMANN-Traumerei and Romanze, with P. Acc., - - - .60
SCHUBERT-Hark, Hark the Lark. Trans. solo only - - .50
MOSZKOWSKI-Serenata, solo only .50

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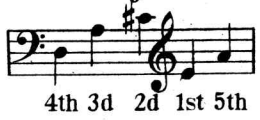
To play with Piano tune Banjo thus:



OVERTURE to WILLIAM TELL.

(Last Movement.)

ROSSINI.

Arr. by A. A. FARLAND.

Allegro vivace.

BANJO. *ff*

PIANO. *f* *f*

p

ff

p

pp

7 B

Copyright 1902 by A. A. Farland.

7 B

12 B

ff

ff

f

f

4 B

12 B

11 B

ff

11 B

10 ✶

7 B

pp

pp
f
p
f
p
f
f
f

f

3d stg
4 B
16 B
11 B
9 B
10 B
7 B
12
19 B
12✳
16✳
10✳
9✳

13 ✳

ff

f

ff

11 B

14 B

p

p

pp

pp
pp
f
mf
f
f
10 B
p

8 B

OSSIA

9 B

11 B

10 B

sf

ff

rf

rf

sf

ff

mf

ff

ff
ff
ff
12 B

EVERY GENUINE

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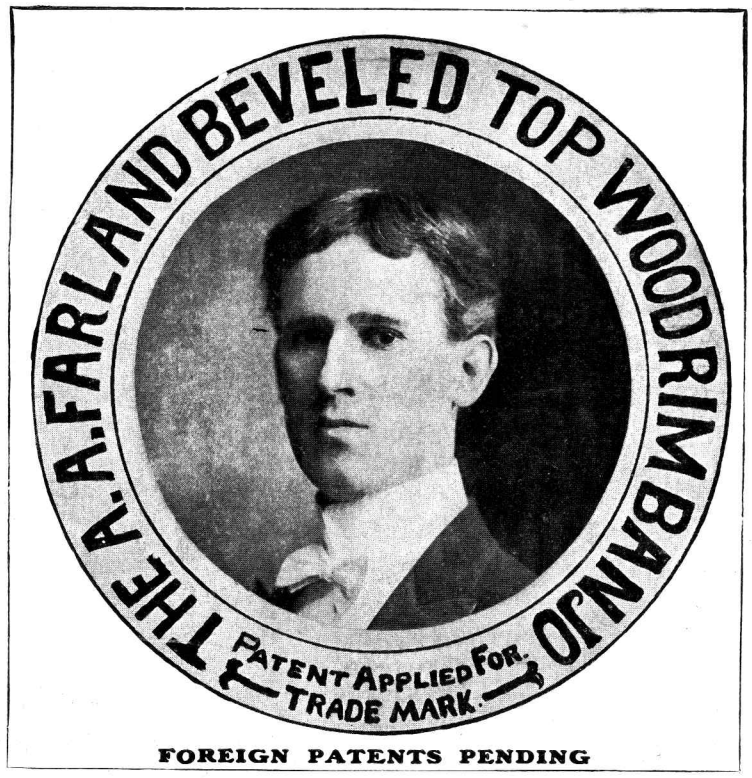
Bears this Trade Mark

and the Signature of

A. A. Farland



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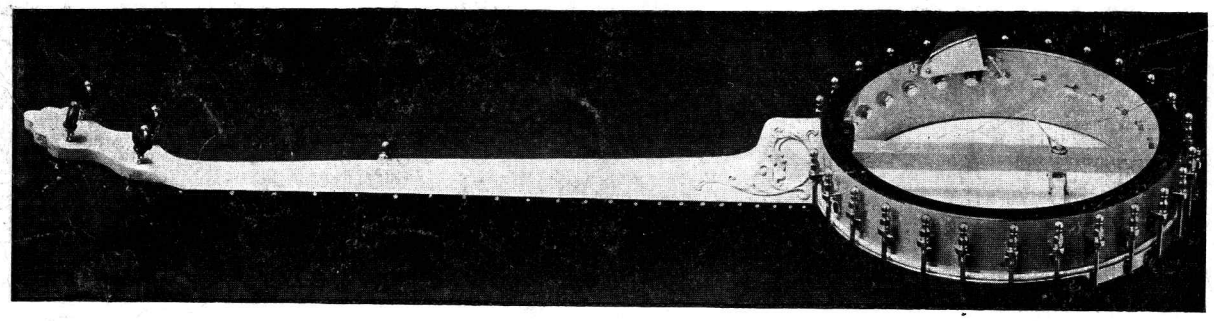

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